SCRIBNER'S MAGAZINE

PUBLISHED MONTHLY

VOLUME XCIX JANUARY-JUNE, 1936



CHARLES SCRIBNER'S SONS, NEW YORK
23 BEDFORD SQUARE, LONDON, ENGLAND, W. C. 1

COPTRIGHT, 1936, BY CHARLES SCRIBNER'S SONS



CATALOGED V. 99

CONTENTS

of

SCRIBNER'S MAGAZINE

VOLUME XCIX	JANUARY-JUNE, 193
ACROSS THE BUSY YEARS	NICHOLAS MURRAY BUTLER 13, 77, 145, 22
ADAMS, JAMES TRUSLOW. $\begin{cases} The \ Crisis \ and \ the \ Constitution, \ II, \ III, \\ IV, \ V & . & . & . & . \\ Enforced \ Gambling \ . & . & . & . \end{cases}$	
AFRICA—THE COMING CONTINENT	LOTHROP STODDARD 23
AFTER HOURS (Department)	56, 120, 182, 248, 312, 37
AIKEN, JANET RANKIN. Votes for Good English	
ALCOHOLISM. See The Danger Line of Drink	
ANONYMOUS. See { I Am a Sea-Stiff New York Is Not a Home Town Philandering Wives	
ANTRIM, DORON K. Tin Pan Avenue	
ARE YOU "PSYCHIC"?	ARTHUR TRAIN 15
ARKANSAS. See Modern Frontiersman	
AS I LIKE IT (Department)	WILLIAM LYON PHELPS 59, 123, 186, 251, 315, 37
BANKRUPTCY OF SOUTHERN CULTURE, THE	
BEHIND THE SCENES (Department)	BIOGRAPHICAL NOTES 63, 127, 190, 255, 319, 38:
BESSIE, ALVAH C. A Personal Issue	
BIRD, VIRGINIA. Havoc Is a Circle	8:
BLUE MUSLIN SEPULCHER, THE (A STORY)	Nancy Hale 140
BROOCH, THE. (A STORY)	WILLIAM FAULKNER
BRUNELL, ANTHONY. Flags Aloft	
BUCK, PEARL S. Crusade	
BURLINGAME, ROGER. The Impossible Next War	193
BURT, KATHARINE NEWLIN. Dark Night	
BURT, STRUTHERS. { Wanted—A Butler	
BUSINESS CYCLES AND BUSINESS MEN	
BUTLER, NICHOLAS MURRAY. {	13, 77, 145, 225
CALVEDTON V F The Ranhouston of Southern Culture	

YMAZHLI SAN

CONTENTS

	PAGE
CHICAGO. See Oxford and Chicago: A Contrast	
CHITTENDEN, GERALD. What Is Academic Freedom?	115
COAST-DWELLERS. See Wanted-A Butler	
COLLEGE. See { Twenty-Fifth Reunion What the College Expects of the Business Man	
COLUM, MARY M. Meager Legend	161
COMMUNIST FALSE FRONTS EUGENE LYONS	18
COMPTON, ARTHUR H. Oxford and Chicago: A Contrast	355
CONSTITUTION. See The Crisis and the Constitution	
COYLE, DAVID CUSHMAN. Map of the New Deal	220
CRISIS AND THE CONSTITUTION, THE, II, III, IV, V JAMES TRUSLOW ADAMS . 1, 65, 135	, 210
CRUSADE. (A Story) Pearl S. Buck	265
CRUSADER, THE. (A Story) WILLIAM SAROYAN	230
CULTURE AND THE LEISURE CLASS SEMPRONIUS	329
DANGER LINE OF DRINK, THE RICHARD R. PEABODY	370
DARK NIGHT. (A Story) KATHARINE NEWLIN BURT	216
DIET. See Eat It and Like It	
DIXIE, HARLEM, AND TIN PAN ALLEY SIGMUND SPAETH	23
DOCTORS. See { A Patient Wants to Know Fighting Cancer	
DOWNS, GERSHOM. Eat It and Like It	117
DUBLIN, LOUIS I. Fighting Cancer	85
EAT IT AND LIKE IT Gershom Downs	117
ECONOMIC ARTICLES. See Business Cycles and Business Men Enforced Gambling Mental Hygiene for Economists The Masses Go into Big Business	
EDUCATION. See { Lowering Higher Education Oxford and Chicago: A Contrast What Is Academic Freedom?	
EDUCATION OF A TENNIS PLAYER, I, II	336
ENFORCED GAMBLING James Truslow Adams	273
ENGLISH. See Votes for Good English	
FAMILY. See { A Large Family Is Fun! For the Parents' Sake	
FASCISM AT THE DOOR PERCY WINNER	33
FAULKNER, WILLIAM. The Brooch	7
FIELD, LOUISE MAUNSELL. Our Destructive Idealism	304
FIGHTING CANCER Louis I. Dublin	85
FISHER, VARDIS. Laughter	168
FLAGS ALOFT. (A Story) Anthony Brunell	345
FLANDRAU, GRACE. Going to the Lake	262

	CONTENTS						1
FLEMING, HAROLD M. Mental	Union for Formanists						PAGI
FOERSTER, NORMAN. Lowering					•		306
FOR THE PARENTS' SAKE							368
FOWLER, BERTRAM B. The Mas		BLANCHE C. WEILL .			•		309
GILBRETH, MARTHA B. A Lar				•	•	•	199
GILES, RAY. New Life in Insura		 				•	239
	4	 GRACE FLANDRAU .				•	362
GOVERNMENT. See Working for				•	•	•	300
GRATTAN, C. HARTLEY. Work	ing for the Government	 					98
GREAT RABBIT HUNT, THE. (A STORY)	 Jo Pagano					ge
HALE, NANCY. { The Blue Muslin Love Is Not Love	Sepulcher	 					140
			•			•	70
HANFORD, HELEN ELLWANGER	R. Mother Is Always Wrong	 		*	*	*	242
HAVOC IS A CIRCLE. (A STORY)	VIRGINIA BIRD	•	*			81
HERRMANN, JOHN. Two Days	from the South	 	*				277
HIGGINBOTTOM, SAM. Missiona	aries and Battleships	 					174
HOBBIES. See After Hours							
HOLDRIDGE, DESMOND. Salt 1.	sland's Event	 					332
HUTCHINSON, PAUL. Why Blan	ne It on the Papers?	 					43
I AM A SEA-STIFF		Anonymous					178
IDEALISM. See Our Destructive Id	lealism						
IMPOSSIBLE NEXT WAR, THE .		ROGER BURLINGAME .					193
INSURANCE. See New Life in Ins	urance Policies						
INVESTMENTS. See Enforced Ga	mbling						
JOHNSTON, MARLISE. This My	Wedding Day						327
JONES, INIS WEED. Ordeal by th	e Dance						53
LAND-USE PROBLEM. See Our 1							33
LARGE FAMILY IS FUN!, A		MARTHA B. GILBRETH					171
LAUGHTER. (A STORY)		VARDIS FISHER					168
Direction (it diski)	The Bankruptcy of Southern Cultu	VARDIO TISHER		•			100
LIFE IN THE UNITED STATES. (Department). See	Going to the Lake I Am a Sea-Stiff Modern Frontiersman New York Is Not a Home Town Ordeal by the Dance The South Is a Bulwark						
LOVE IS NOT LOVE. (A STORY)	,	NANCY HALE					70
LOWERING HIGHER EDUCATIO	N	Norman Foerster .					368
LYONS, EUGENE. Communist Fal	se Fronts						18

MAP OF THE NEW DEAL DAVID CUSHMAN COYLE . . . 220

CONTENTS

		PAGE
MARRIAGE. See Philandering Wives		
MASSES GO INTO BIG BUSINESS, THE BERTRAM B. FOWLER		195
MEAGER LEGEND. (A STORY) MARY M. COLUM		161
MENTAL HYGIENE FOR ECONOMISTS HAROLD M. FLEMING		306
MISSIONARIES AND BATTLESHIPS SAM HIGGINBOTTOM		174
MODERN FRONTIERSMAN		106
MOODY, HELEN WILLS. Education of a Tennis Player, 1, 11	. 268,	336
MOTHER IS ALWAYS WRONG HELEN ELLWANGER HANFORD		242
MUSIC. See { Dixie, Harlem, and Tin Pan Alley Tin Pan Avenue		
MUTINY IN A CALM. (A STORY)		39
NEW DEAL. See Map of the New Deal		
NEW FRONTIERS OF RESEARCH ARTHUR HOBSON QUINN .		95
NEW LIFE IN INSURANCE POLICIES RAY GILES		239
NEW YORK IS NOT A HOME TOWN ANONYMOUS		50
NEWSPAPERS. See Why Blame It on the Papers?		
NOONDAY DEMON, THE. (A STORY) CUTHBERT WRIGHT		200
ORDEAL BY THE DANCE INIS WEED JONES		53
OUR DESTRUCTIVE IDEALISM Louise Maunsell Field .		304
OUR NEW NATIONAL DOMAIN REXFORD G. TUGWELL		164
OXFORD AND CHICAGO: A CONTRAST ARTHUR H. COMPTON		355
AGANO, JO. { The Return to the Source		27 90
ATIENT WANTS TO KNOW, A Edna Yost		47
EABODY, RICHARD R. The Danger Line of Drink		370
ERSONAL ISSUE, A. (A STORY) ALVAH C. BESSIE		358
HELPS, WILLIAM LYON. As I Like It (Department) 59, 186, 251	, 315,	377
HILANDERING WIVES ANONYMOUS		111
ILAT, O. R. Mutiny in a Calm		39
OLITICAL ARTICLES. See Communist False Fronts Fascism at the Door Map of the New Deal Six Men and an Elephant The Crisis and the Constitution Working for the Government		
SYCHIC EXPERIENCE. See Are You "Psychic"?		
UINN, ARTHUR HOBSON. New Frontiers of Research		95
ANSOM, JOHN CROWE. The South Is a Bulwark		299
EACTION. See Static on the Red Network		
EPUBLICAN CONVENTIONS. See Across the Busy Years		

CONTENTS						vii				
RETURN TO THE SOURCE,	THE (A Second)					Jo Pagano			1	PAGE
SALT ISLAND'S EVENT .					•	Desmond Holdridge .	•	•	•	332
SAROYAN, WILLIAM. The						DESMOND TICEDRIDGE .	•	•	•	230
SCIENCE. See New Frontiers			*	•	•			•		230
SEAMAN. See I Am a Sea-S										
										329
SEMPRONIUS. \{\begin{align*} Clutture and \begin{align*} What the \text{ (} \end{align*}	the Leisure Class College Expects of the Business	Ma	n.							285
SIX MEN AND AN ELEPHA	NT					LELAND STOWE				340
SMITH, CHARD POWERS.	Static on the Red Network .		*							257
SOCIAL CLASSES. See } T	alture and the Leisure Class the Wood Choppers of Nass anted—A Butler									
SOUTH IS A BULWARK, T	не					JOHN CROWE RANSOM .			*	299
SOUTHERN CULTURE. See	The Bankruptcy of Souther The South Is a Bulwark	ern (Cultu	ıre						
SPAETH, SIGMUND. Dixie,	Harlem, and Tin Pan Alley									23
STATIC ON THE RED NET	WORK					CHARD POWERS SMITH .				257
STODDARD, LOTHROP. A)	rica—the Coming Continent									234
STOWE, LELAND. Six Men	and an Elephant		*							340
STRAWS IN THE WIND. (Department). See	A Large Family Is Fun! A Patient Wants to Know Business Cycles and Business The Danger Line of Drink Eat It and Like It For the Parents' Sake Lowering Higher Education Mental Hygiene for Econom Missionaries and Battleships Mother Is Always Wrong Our Destructive Idealism Philandering Wives Votes for Good English What Is Academic Freedom? Why Blame It on the Papers	ics								
TENNIS PLAYER. See Educ										
THIS MY WEDDING DAY.						MARLISE JOHNSTON		*	*	327
TIN PAN ALLEY. See {Di	xie, Harlem, and Tin Pan Al n Pan Avenue	ley								
TIN PAN AVENUE						DORON K. ANTRIM			*	74
TOWLE, HERBERT L. Busi	ness Cycles and Business Men									365
TRAIN, ARTHUR. Are You	"Psychic"?									153
TUGWELL, REXFORD G.	Our New National Domain .									164
TUNIS, JOHN R. Twenty-Fi	ifth Reunion									321
TWENTY-FIFTH REUNION					*	JOHN R. TUNIS		4		331
TWO DAYS FROM THE SOI	JTH. (A STORY)					JOHN HERRMANN	*			277
VOTES FOR GOOD ENGLIS	Н					JANET RANKIN AIKEN .				245
WANTED-A BUTLER						STRUTHERS BURT				129

CONTENTS

	PAGE
WAR. See The Impossible Next War	PAGE
WATKINS, EDMUND. Woodland Tryst	290
WEILL, BLANCHE C. For the Parents' Sake	309
WHAT IS ACADEMIC FREEDOM? Gerald Chittenden	115
WHAT THE COLLEGE EXPECTS OF THE BUSINESS MAN SEMPRONIUS	285
WHY BLAME IT ON THE PAPERS? PAUL HUTCHINSON	43
WILSON, CHARLES MORROW. Modern Frontiersman	106
WINNER, PERCY. Fascism at the Door	33
WOOD CHOPPERS OF NASS, THE STRUTHERS BURT	351
WOODLAND TRYST. (A STORY) EDMUND WATKINS	290
WORKING FOR THE GOVERNMENT	98
WRIGHT, CUTHBERT. The Noonday Demon	
	200
YOST, EDNA. A Patient Wants to Know	47
YOUNG PEOPLE. See { New York Is Not a Home Town Ordeal by the Dance	
POETRY	
OBLIVION	81
SINGLE SONNET Louise Bogan	160
GARDEN PEACE Nancy Cardozo	55
THE ISLAND GLADE ROBERT P. TRISTRAM COFFIN	335
THE OX-PULL AT THE FAIR ROBERT P. TRISTRAM COFFIN	215
THE APRIL EARTH Max Eastman	233
HOSPITAL	205
AND BE AT PEACE	110
ERE COCKCROW	229
LOOK IN THE MIRROR RAYMOND HOLDEN	126
ODD MOMENT	89
I HAVE NEED OF SIMPLE THINGS ELIZABETH H. HONNESS	331
THE POWER OF DARKNESS LAWRENCE LEE	272
MEMORY RECURRENT	177
RAY Josephine Miles	12
THE PHILOSOPHER	354
HERON IN DROUGHT	199
STRANGE DISTORTION	311
ALLEGIANCE	144
TO GERTRUDE Louise Saunders	339
GIRL OF THE STORM Daniel W. Smythe	344 361
WEDDING	84
PICNIC REMEMBERED	185

